

パースで和を感じよう!④

着物

日本人の民族服とされる衣類で、目的や季節、年齢、性別で模様や帯などを変える、日本独特の文化。種類は一般的に「織り」と「染め」に分かれ、織りの着物は染められた糸から織り上げたもの、染めの着物は白い糸で織られたものに後で模様を描いたり、色で染める。明治時代以降、洋服の普及で着物を着る機会が少なくなってきたが、近年、流行の柄を取り入れたものや着やすいものが出てきたことで、若い世代の人にも広く受け入れられるようになった。夏によく着られる浴衣も、着物の1つ。

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KIMONO

KIMONO literally means clothing in Japanese but nowadays it applies more to Japanese traditional dress. It is famous for the extensive uses of patterns and Obi (sashes) that change largely depending on purposes, seasons, age and gender of the person who wears it. There are mainly two types of KIMONO. One is 'Ori', weaving KIMONO with threads already dyed, and the other is 'Some', weaving KIMONO with uncoloured threads and dying or drawing patterns later. After the Meiji period, with the introduction of Western clothes, the chances to wear KIMONO generally became limited to only certain occasions. However, nowadays, with the integration of tradition and modernity of KIMONO by producing ones with more popular design and simpler ways to put on, many people in the younger generation have been taking it as a new form of fashion in their daily life. A popular summer wear, YUKATA, is also one kind of KIMONO.

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ちぎり絵

ちぎり絵とは、ちぎった紙片を貼って一枚の絵にしたもの。日本ではしばしば、和紙を使用した、いわゆる「和紙ちぎり絵」をちぎり絵の総称として呼ぶ。和紙ちぎり絵は、和紙を手でちぎった時に紙片の縁にできる、和紙の繊維が作品に独特の質感を与えることで定評がある。現在、その魅力に魅せられる若者も増え、盛んに行われている。

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CHIGIRIE

CHIGIRIE is the Japanese Torn Paper Collage art that involves tearing paper and attaching it to create a collage. In Japan, the term is often used as equivalent in meaning to "WASHI CHIGIRIE", of which the main material is Japanese traditional paper, Washi. On tearing, Washi gives a feathery texture at the edge of torn paper and this makes a work look very soft, tender, and unique. Currently, more and more young people are attracted by the beauty and ways of CHIGIRIE.